

technical document



THEO





Ece Yalım - Oğuz Yalım

"We created Theo by using geometric forms and lines together, influenced by the De Stijl art movement that embrace the concepts of "harmony and order". We materialized intellectual depth with an amazing harmony among simple forms, and represented an utopian harmony."

Theo executive desk reflects the weight of wood to the executive rooms while adding elegance to the environment with its details built on plain forms and its eclectic structure.





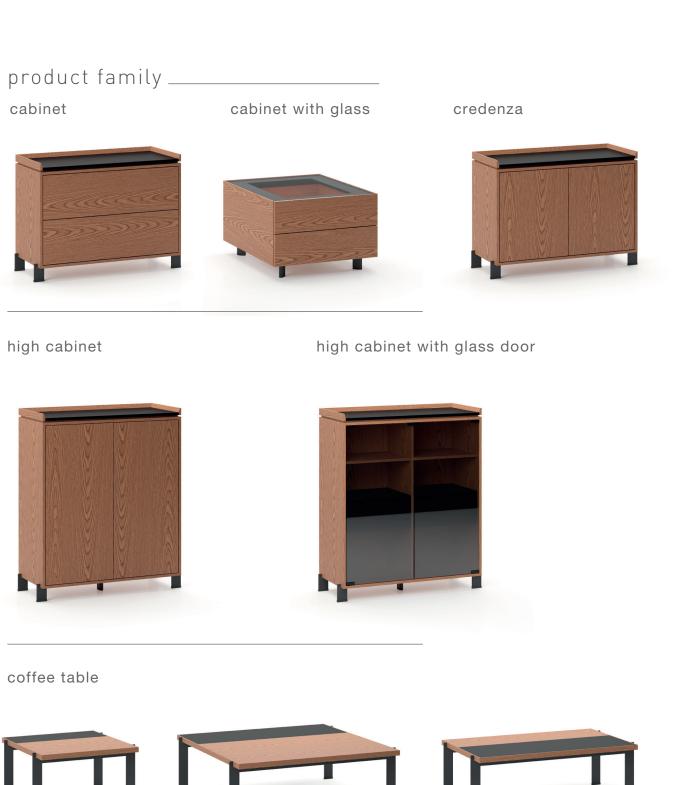
The glass-covered, integrated unit next to the table allows the user to display items that nourish his collector spirit and creates private spaces where he expresses himself and connects with the working environment.

product family _____table



meeting table









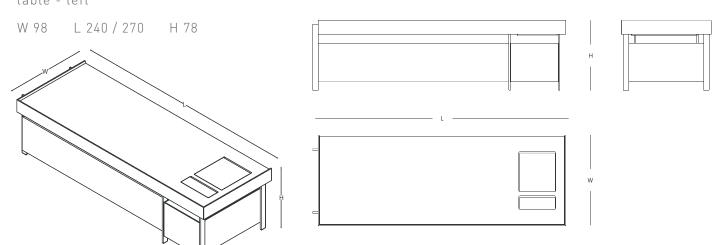
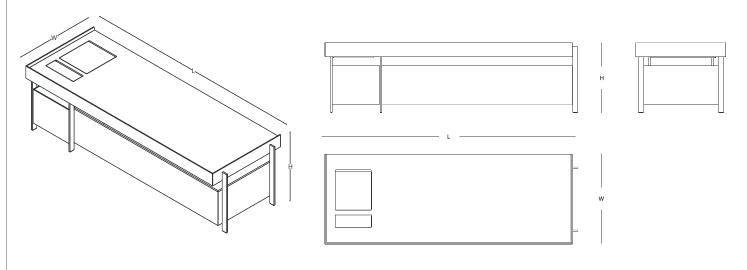


table - right

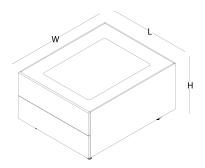
W 98 L 240 / 270 H 78



size chart

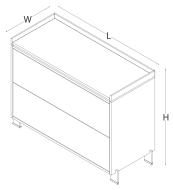
cabinet with glass - two drawers

W 92,4 L 75 H 51,5



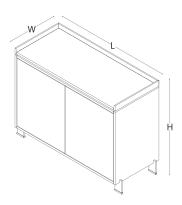
cabinet - two drawers

W 45 L 108 H 78



credenza

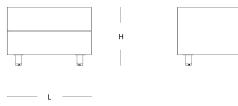
W 45 L 108 H 78

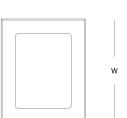


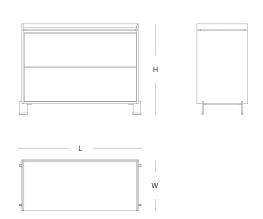
high cabinet / high cabinet with glass door

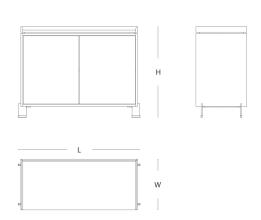
W 45 L 108 H 125,5

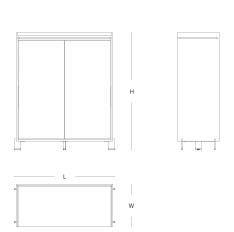




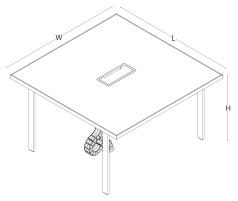


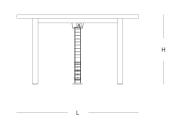


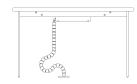


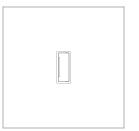


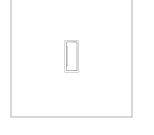
H 41



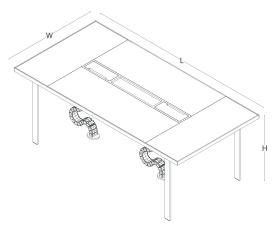


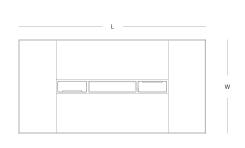






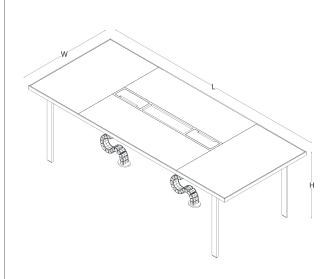


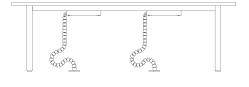


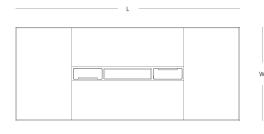


meeting table

W 100 L 240



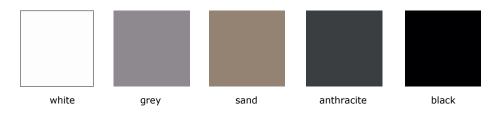




H 74

color options _____

lacquer (table top, top, door, cable management)



wood veneer (meeting table top - body)



metal (leg)

